

## Three Wise Men

### Part 1

1. Come on guys, keep up! We've got to keep following that star.
2. Follow that star, he says, follow that star. We've been following that star for ages, Harry. What I want to know is when we're going to stop following it, and stop for something to eat, 'cause I'm starving!
3. **(In a miserable voice)** You know what? I hate camels!
2. Leave it out, Stan. What's that camel ever done to you?
3. I'll tell you wot this 'orrible camel did to me. He spat right in my face, just this morning when we were getting ready to leave.
2. He never spat at you.
1. He just sneezed.
3. Spat. Sneezed. It's all the same to me. I *really* 'ate camels. And he's stupid...
1. **(Muttering)** Stupid for carrying you, more like.
3. No, I mean, really, this camel is stupid. He goes left when I want him to go right and right when I want him to go left. In fact he's so stupid, I'm going to call him Forrest.
2. Forrest?
3. Yeah, Forrest Hump. **(Guffaws loudly)** Get it? Hump. Forrest Hump.
2. You twit!
1. Shut up, both of you; I think we must be nearly there. The star – it's slowing down. I can just make out a city in the distance. I, I think its Jerusalem.

2. Well, about time! My stomach's so hungry, it's given up the will to live!
3. This King, not the one who's going to be born, but the other one. What's his name again?
  1. Herod.
  3. Yeah, that's it. Herod... Funny old name. Sounds a bit like 'He's Odd'. Herod. Herr Odd. That's German you know, for Mr Odd.
2. What are you burbling on about?
  3. I'm burbling on about the fact that this Herod – Mr Odd – isn't going to be very 'appy, when we ask him where the new king is. I mean, he is the King at the moment isn't he? Probably won't be too impressed with being told that there's a new King on the block, will he?
    1. Well, we'll just have to watch what we say. Be subtle, you know, sweet talk him a bit. Don't give the game away. Lay on the schmooz.
    2. As long as he lays on some dinner. I'm so 'ungry, I could eat a horse.
    3. **(Still with miserable voice)** You can eat my camel if you like. I hate camels.
- 1 & 2. **(Together)** Shaddup!
  1. And keep following that star...

## **Part 2.**

2.           **(Sounding quietly slightly annoyed)** Don't give the game away, you said. Lay on the schmooze, you said. Be subtle, you said. Huh, you were about as subtle with Herod as a falling brick!
3.           Or a falling camel.
2.           I mean, I ask you, is this subtle? *"Where is the one who has been born the King of the Jews?"*
1.           So it's a good job that God warned us not to go back to Herod in my dream then, isn't it? Otherwise, it would have been curtains for the lot of us. Anyway, I don't know why you're complaining. Nothing happened. We got to see the baby, and we've lived to tell the tale. What you moaning for?
2.           Well, I'm moaning because you weren't subtle, and we didn't get time to even stop for some tea. Just dash in, see the baby, and dash out again. I mean, those shepherds had just put a lamb on to roast. They were having Yorkshires with it. We could have waited.
3.           **(With miserable voice)** I'd like to roast my camel.
1.           **(Pointedly ignoring 3.)** Look, we were only ever coming to see the baby and give him his presents. We weren't coming for a flippin' picnic, were we?
2.           And that's another thing... About those presents...
1.           Wot about them?
2.           I get the gold bit. You know, nice bit of bling for the new King. I get the Frankincense bit, because everyone likes some nice expensive smellies for their birthday. It's just the myrrh bit that I don't get. 'Cause you give myrrh to dead people.
3.           I wish my camel was dead.
2.           **(Shouts)** Stop going on about your camel, Stan!

3. **(In a small voice)** Sorry...

1. **(Now speaks in an educated, lecturing voice)** I'll have you know that 'because of myrrh's various medicinal uses, this gift represents Christ's human nature, then Suffering Saviour, the Great Physician, and the Passion. Admittedly, because myrrh was also used in the embalming or anointing of the dead, it came to represent mortality, suffering, and sorrow. However, when burned as incense, myrrh is a symbol of prayers rising to heaven. It is very expensive to buy.'

2. **(A moment of awed silence)** Where'd you learn all that then?

1. Oh, from the internet. Googled it before we started following the star.

2. Oh, right...

3. So what you're saying is, this little baby is going to grow up to be a king, but he's not going to have an easy life?

1. Exactly!

3. It's funny you should say that, 'cause when I looked at the baby, I felt all nice and warm inside, like he was something really special, and then when those shepherds killed that little lamb for dinner, I came over all goose - pimply, like that was going to happen to him one day.

1. **(Pause)** I don't know about that Stan, but be that as it may, I reckon this baby is going to have a very interesting life, you mark my words.

2. What was his name again?

1. Jesus.

2. Oh yeah, that's right, Jesus. Nice name.

3. Nicer than Forrest Hump.

1 & 2 **(Loudly)** Shaddup!!